



ecotone  
ecological restoration



Less is More:  
Sustainable Strategies for  
Stream Restoration  
Design and Construction



Presented by:  
Colin McGill and Amy Reed

# Less is More



- **Always be sustainable (ABS)**
  - **Site Assessment**
  - **Design**
  - **Construction**
- **Use design constraints as a tactic for a sustainable project**
- **Design for the long now**
- **Ecosystems services and trophic cascades**



**SAVING MONEY**

**SUSTAINABILITY**



*Less is  
more!!*



Rock, rock, rock





# More or Less?

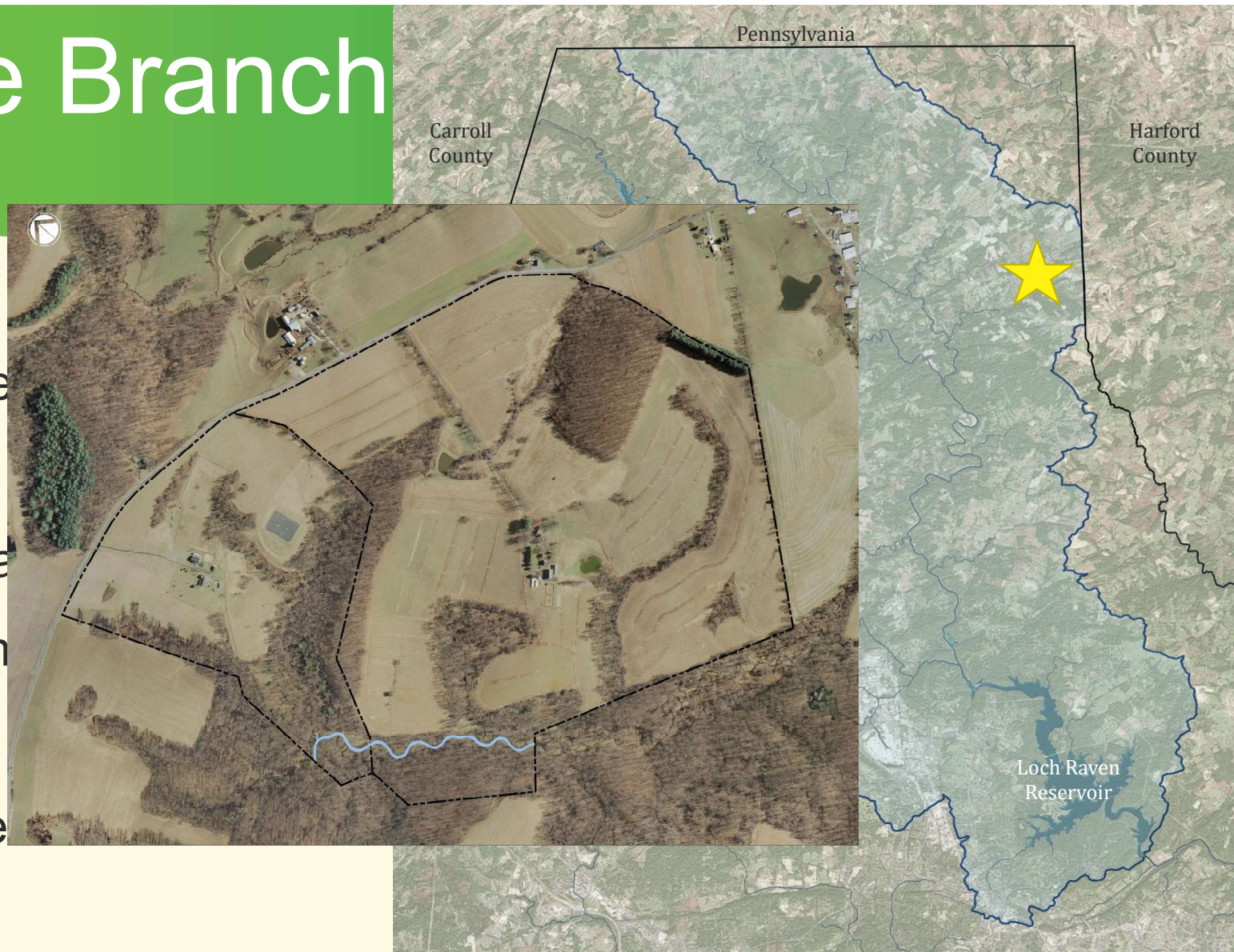


# First Mine Branch

- 1.3 Square Mile Area
- Loch Raven Watershed
- Northern Baltimore County
- Brown trout
- 2,400 linear feet



restored





# Existing Conditions

- Bed and Bank Erosion
- Meander Migration
- Low/No Floodplain Connectivity



# Project Goals

- Stabilize
- Maximum Habitat
- Design Constraint



*“When forced to work within a strict framework the imagination is taxed to its utmost – and will produce its richest ideas. Given total freedom the work is likely to sprawl.”*

*— T.S. Eliot*





Identify opportunities for reuse of materials  
at initial site analysis

- 1. Wood/brush/trees/root wads**
- 2. Rock/cobble/gravel**
- 3. Topsoil**
- 4. Sod/grass**
- 5. Transplants/live stakes**
- 6. Seeds –peat**

# What's on site?



## FIRST MINE STREAM RESTORATION

### DESIGN SUSTAINABILITY REVIEW CHECKLIST

#### Mandatory Sustainability and Constructability Review at 60% design

##### INITIAL SITE INVENTORY

- ✓ Rock/Gravel source – Wide variety of gravel size/plenty to salvage d84 ≈ 30 mm
  - Are soil borings necessary/beneficial? Yes would be beneficial
- ✓ Wetland peat layer
  - Beneficial to plot profile? potential wetlands present to be delineated
- ✓ Wetland sod/upland sod sources – quantify – majority of site is completely wooded/source of upland sod
- ✓ Sod grow areas – quantify – large adjacent fields/discussion with the landowner
- ✓ Live stake source – quantify ≈120 trees (via tree survey) surrounded by trees to be used as potential live stake source
- ✓ Root wads/logs – quantify ≈120 trees (via tree survey) in construction area/adequate amount of quality tress
- ✓ Inventory summary spreadsheet completed

##### DESIGN CONSIDERATIONS

- ✓ Utilize inventory spreadsheet to maximize use of on-site materials
- ✓ Vegetation/wood vs. Rock – a lot of wood
  - Maximize use of vegetation/wood and keep submerged
  - If using Rock, justify – No rock to be used as main structures
- ✓ Are there opportunities to recycle/reuse materials? Yes-trees can be used for structures and adequate riffle material
- ✓ Sun vs. shade, aspect – consider for bioengineering plan Is currently forested/and will still have some tree cover
- ✓ Furnished materials available locally - Majority of material can be salvaged on site
- ✓ Reduce Transport Costs
  - Haul Off Reduced by using on-site materials and spoils areas -little/no haul off abundance of on-site material
  - Haul On Reduced by balancing cut/fill -adjacent fields for balance

##### CONSTRUCTABILITY CONSIDERATIONS

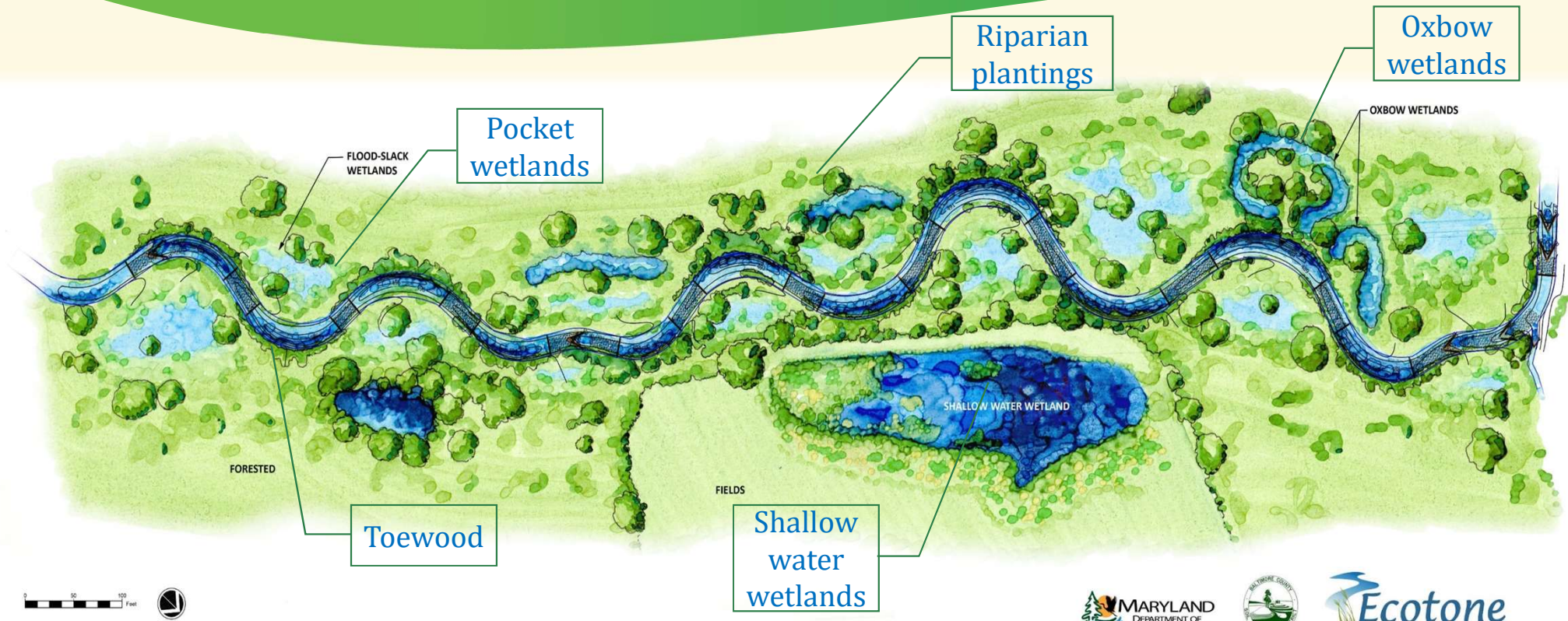
- ✓ Stockpiles
  - Short Dirt - Are locations of spoils areas adequate Yes-large adjacent fields, discuss with landowner if there is anywhere else they may want soil
  - Is the stockpile area large enough for construction needs Yes
- ✓ Is the LOD adequate for efficient construction Yes no restrictions
- ✓ Does the design allow for creativity/flexibility during construction Yes no restrictions
- ✓ Reviewed by Director of Construction at 60% design

##### FOR PLANS

- ✓ Description of project in 20 years – function, appearance, sediment transport condition (aggrading/degrading)
- ✓ Materials list with salvaged and furnished materials – completed at 90%, need additional construction review
- ✓ Local sources of material identified on plans with contact information – hopefully not required, hopeful to use all materials from on-site



# Design Approach





# Sod



# Legacy Sediment



Peat Layer

Cobble Layer





Peat





# Free

# Seeds!

Soft rush	<i>Juncus effusus</i>	20%	FACW
Straw Colored Flat Sedge	<i>Carex straminea</i>	12%	OBL
Canada rush	<i>Juncus canadensis</i>	7%	OBL
Barnyard grass	<i>Echinochloa crusgalli</i>	7%	FACU
Cattail	<i>Typha latifolia</i>	5%	OBL
Tussock sedge	<i>Carex stricta</i>	5%	OBL
Lurid Sedge	<i>Carex lurida</i>	3%	OBL
Square stem Money flower	<i>Mimulus ringus</i>	<2%	FACW
Walter Millet	<i>Echinochloa walteri</i>	<2%	FACW
Pennsylvania smartweed	<i>Polygonum pennsylvanicum</i>	<2%	FACW
Rice Cutgrass	<i>Leersia oryzoides</i>	<2%	OBL
Slender St. Johns Wort	<i>Hypericum mutilum</i>	<2%	FACW
Eastern burreed	<i>Sparganium americanum</i>	<2%	OBL
Jewelweed	<i>Impatiens capensis</i>	<2%	FACW
Blunt Spike rush	<i>Eleocharus obtusa</i>	<2%	OBL
American Water horehound	<i>Lycopus americanus</i>	<2%	OBL
American Water Wort	<i>Elatine americana</i>	<2%	OBL
Seedbox	<i>Ludwigia palustris</i>	<2%	OBL
Beaked spike rush	<i>Eleocharis rostellata</i>	<2%	OBL
False Nettle	<i>Bohemaria cylindrica</i>	<2%	OBL
Boneset	<i>Eupatorium perfoliatum</i>	<2%	FACW
Soft Stem Bulrush	<i>Scirpus validus</i>	<2%	OBL
Woolgrass	<i>Scirpus cyperinus</i>	<2%	FACW
White Clover	<i>Trifolium repens</i>	<2%	FACU
Duck Potato	<i>Sagittaria latifolia</i>	<2%	OBL
Swamp milkweed	<i>Asclepias incarnata</i>	<2%	OBL
Littleleaf Goldenrod	<i>Solidago graminacea</i>	<2%	FAC
White Aster	<i>Aster viminuem</i>	<2%	FAC
Arrow arum	<i>Peltandra virginica</i>	<2%	OBL
Black Eyed Susan	<i>Rudbeckia hirta</i>	<2%	FACU
Arthraxon	<i>Arthraxon hispidus</i>	<2%	NI
Morning Glory	<i>Ipomea eriocarpa</i>	<2%	FACU
Goldenrod	<i>Solidago spp</i>	<2%	FACU
Speedwell	<i>Veronica anagallis-aquatica</i>	<2%	OBL



# Riffle Material

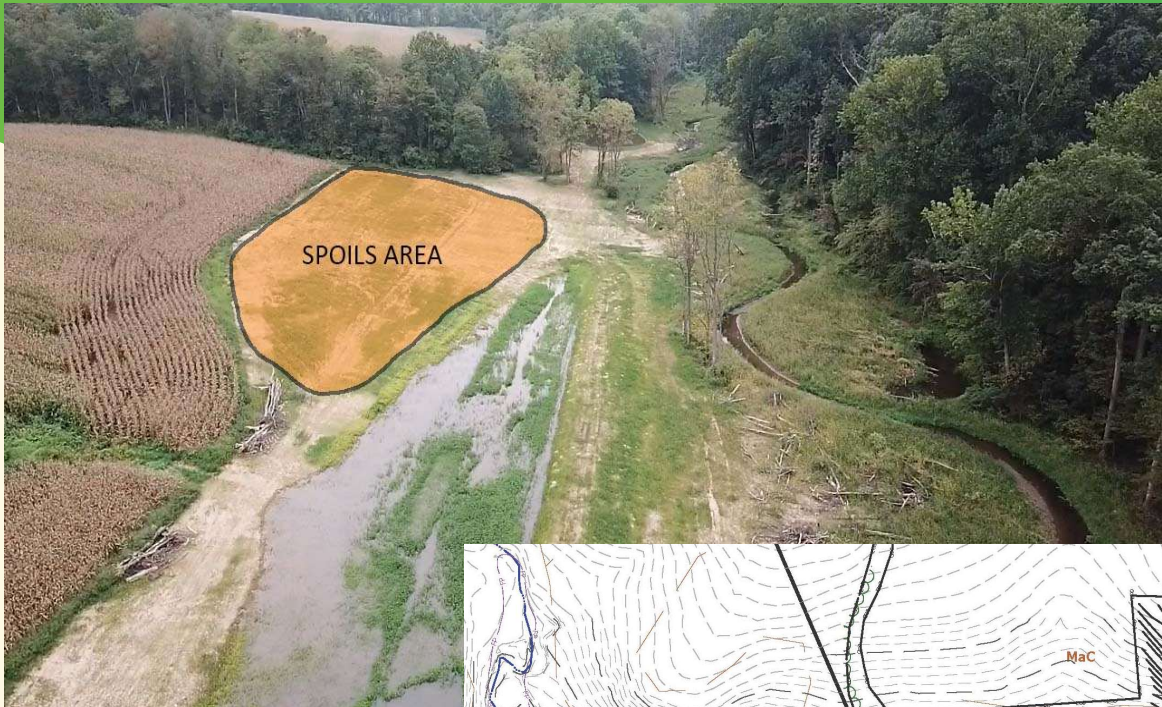




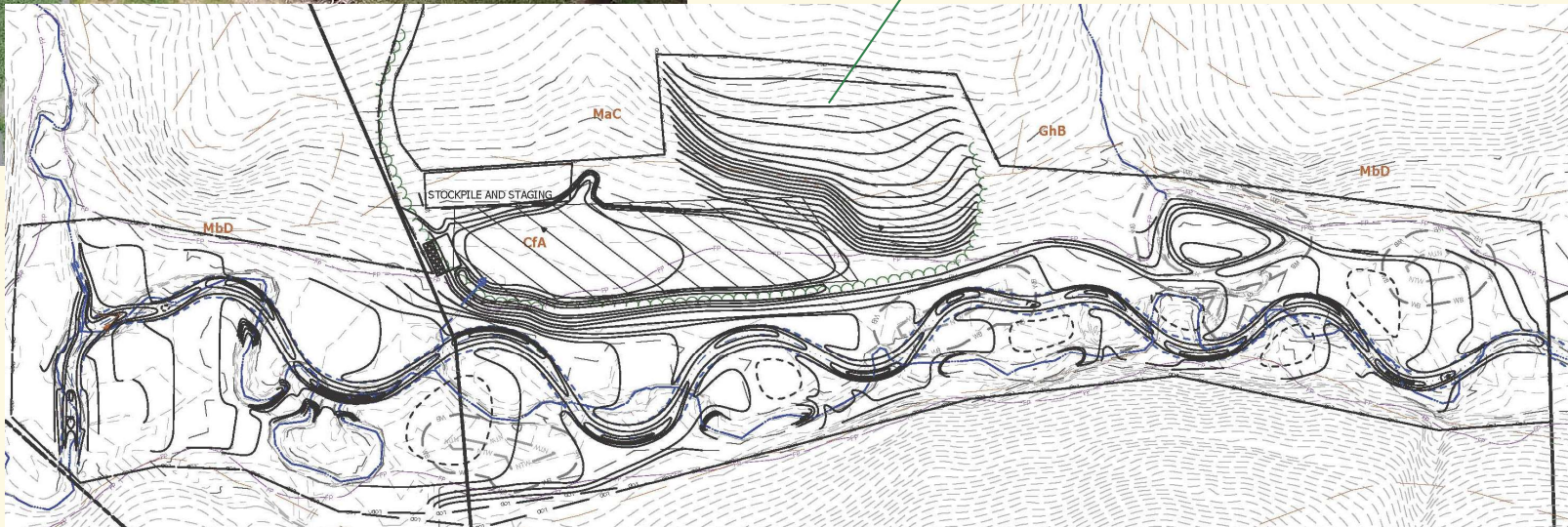
# Lots O'Wood

---

# Spoils



Spoils area



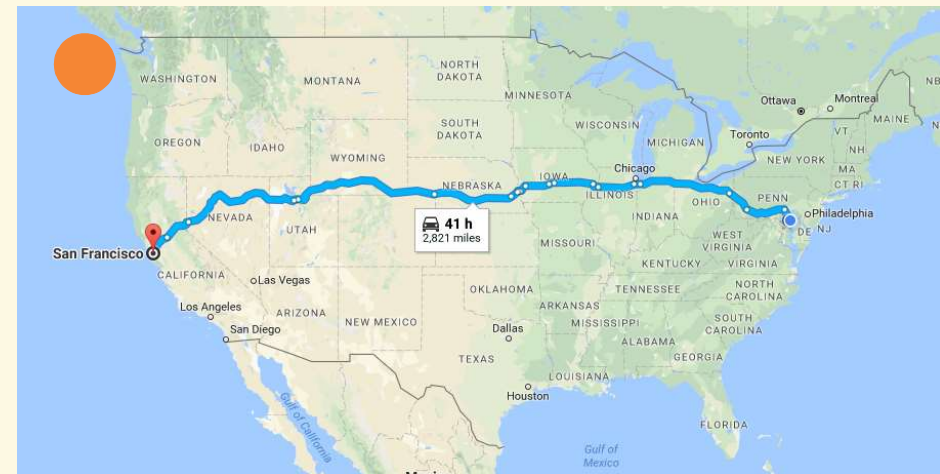
# Savings of \$64,500!

Material	Cost to Import/Export
Riffle Material	\$15,000
Log Vanes	\$2,500
Toewood	\$10,000
Sifted Topsoil	\$12,000
Spoil Haul Off	\$25,000+
	<b>\$64,500+</b>

**Plus 5,378 miles of hauling** ●  
**& Roughly 900 gallons of diesel fuel not burned**

Design + Construction = \$202/LF

What?! That's almost  
to San Francisco and  
back!!



# Urban Less is More?



# Urban Less is More?



# Tributaries to Middle Patuxent River



How to incorporate “Less is More?”





# What materials are onsite?



# Tributaries to Middle Patuxent River



# Salvaged Step Pools



# Was Less is More possible here?



Design + Construction = \$525/LF

[www.ecotoneinc.com](http://www.ecotoneinc.com)



# Looking Forward



# Bear Cabin Branch

- Legacy sediment from mill dam
- 20% impervious watershed
- County property









Design + Construction = \$296/LF



# Alluvial channels have 9 degrees of freedom\*

- Width
- Mean depth
- Maximum depth
- Bed grain size
- Bed gradation
- Centerline wavelength
- Centerline amplitude
- Meander wavelength
- Meander radius of curvature



\*Richard Hey (1997) Stable River Morphology, in 'Applied Fluvial Geomorphology for River Engineering and Management' Thorne, Hey, and Newson (eds)

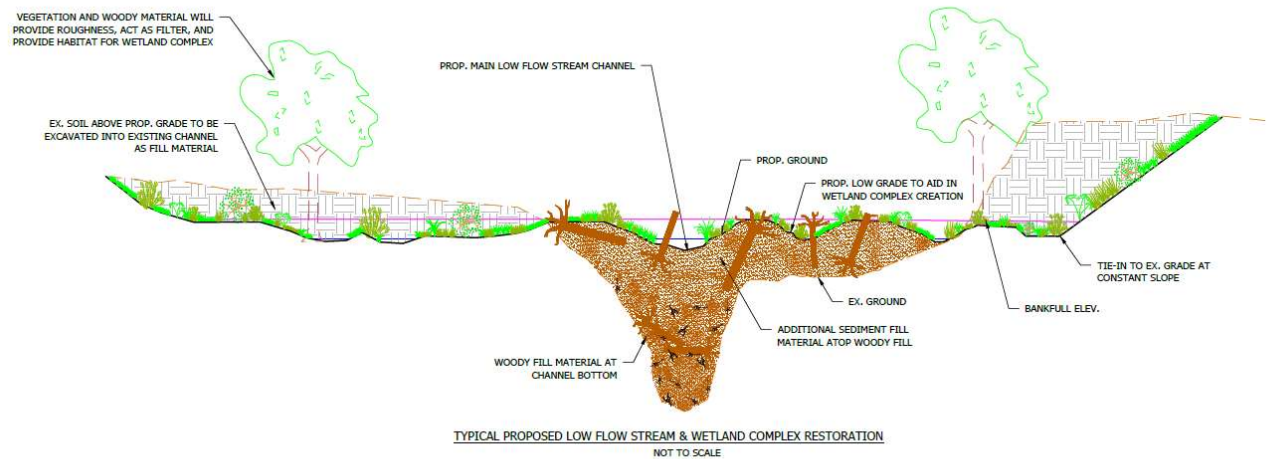
[www.ecotoneinc.com](http://www.ecotoneinc.com)

# First Mine II

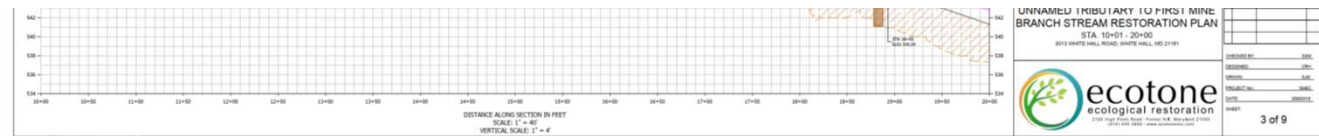


# Design approach

- Fill channel
- Incorporate clay blocks
- Let the water do the work
- Lots of wood



TYPICAL PROPOSED LOW FLOW STREAM & WETLAND COMPLEX RESTORATION  
NOT TO SCALE



# STAGE ZERO



Design + Construction = \$217/LF

[www.ecotoneinc.com](http://www.ecotoneinc.com)



Bridge Creek, Oregon





Less than Less  
is More.



ecotone  
ecological restoration

THINK LIKE A MOUNTAIN