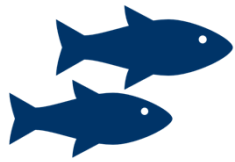
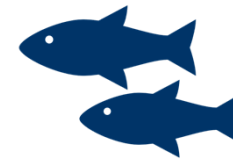


***A Look Back at Five Decades
of Stream Restoration:
Using Lessons Learned to Approach
Future Challenges***



DAVE ROSGEN



WILDLAND HYDROLOGY

FORT COLLINS, COLORADO

ECOSTREAM 2018, ASHEVILLE, NORTH CAROLINA

AUGUST 14TH, 2018

Walla Walla River following the 1964 Flood — What is the River Telling Us?



Central Tendency to Meander



Fire Impacts



Aggradation/Degradation Processes from Fire



Overgrazing Impacts



Photo by Ron Pierce

Flood Impacts



Continued Hard Control



Hurricane Impacts

Pennsylvania



<http://www.wnep.com/>

Mining Impacts



Migration barriers and problem diversions

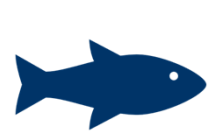


Road crossing impacts



Impacts from spraying riparian vegetation





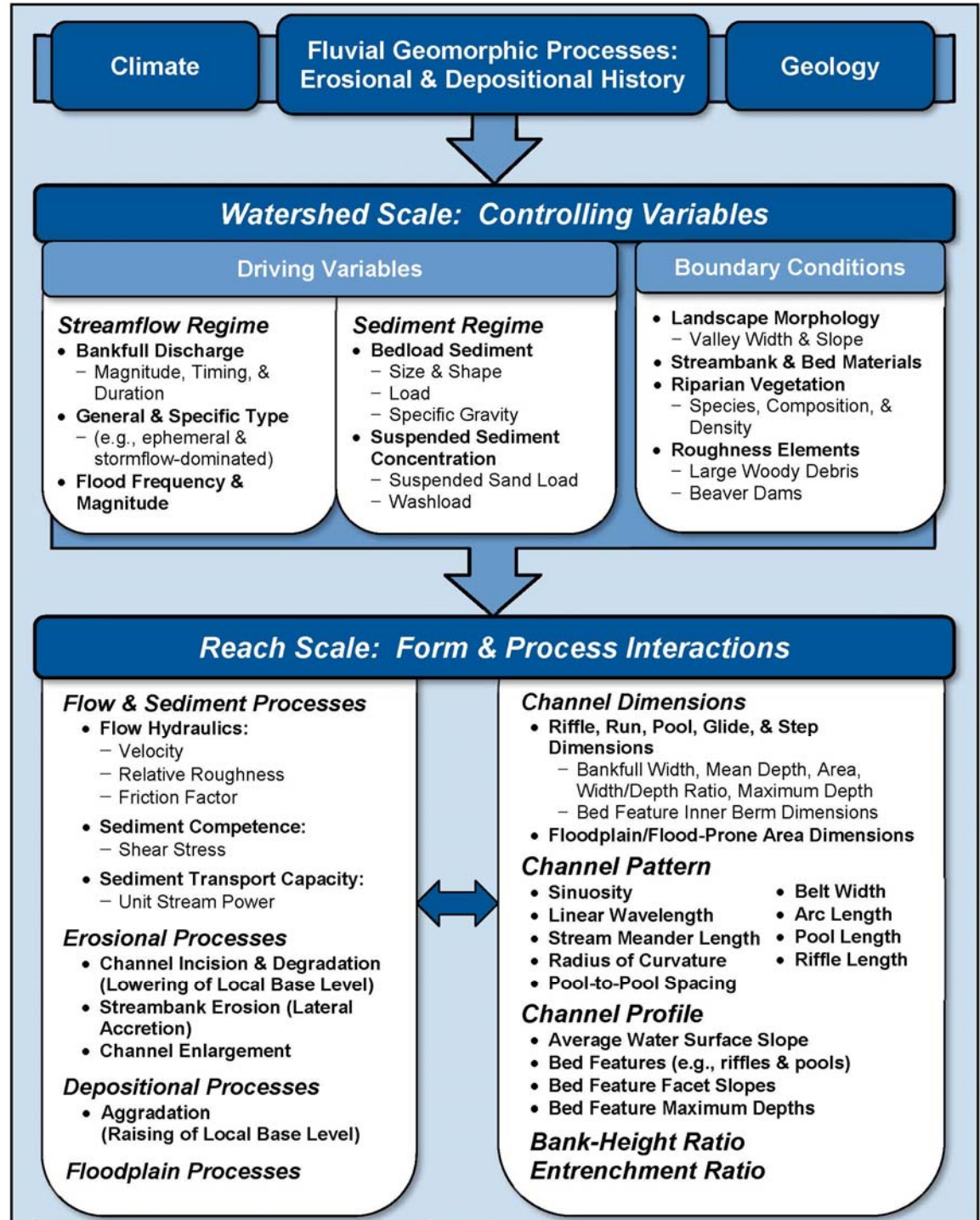
River Restoration & Natural Channel Design



To establish a self-regulating, functioning river system associated with physical, ecological, and chemical components by emulating the natural stable form within the constraints imposed by the larger landscape conditions



Restoration must be considered at the appropriate scales commensurate with the impacts

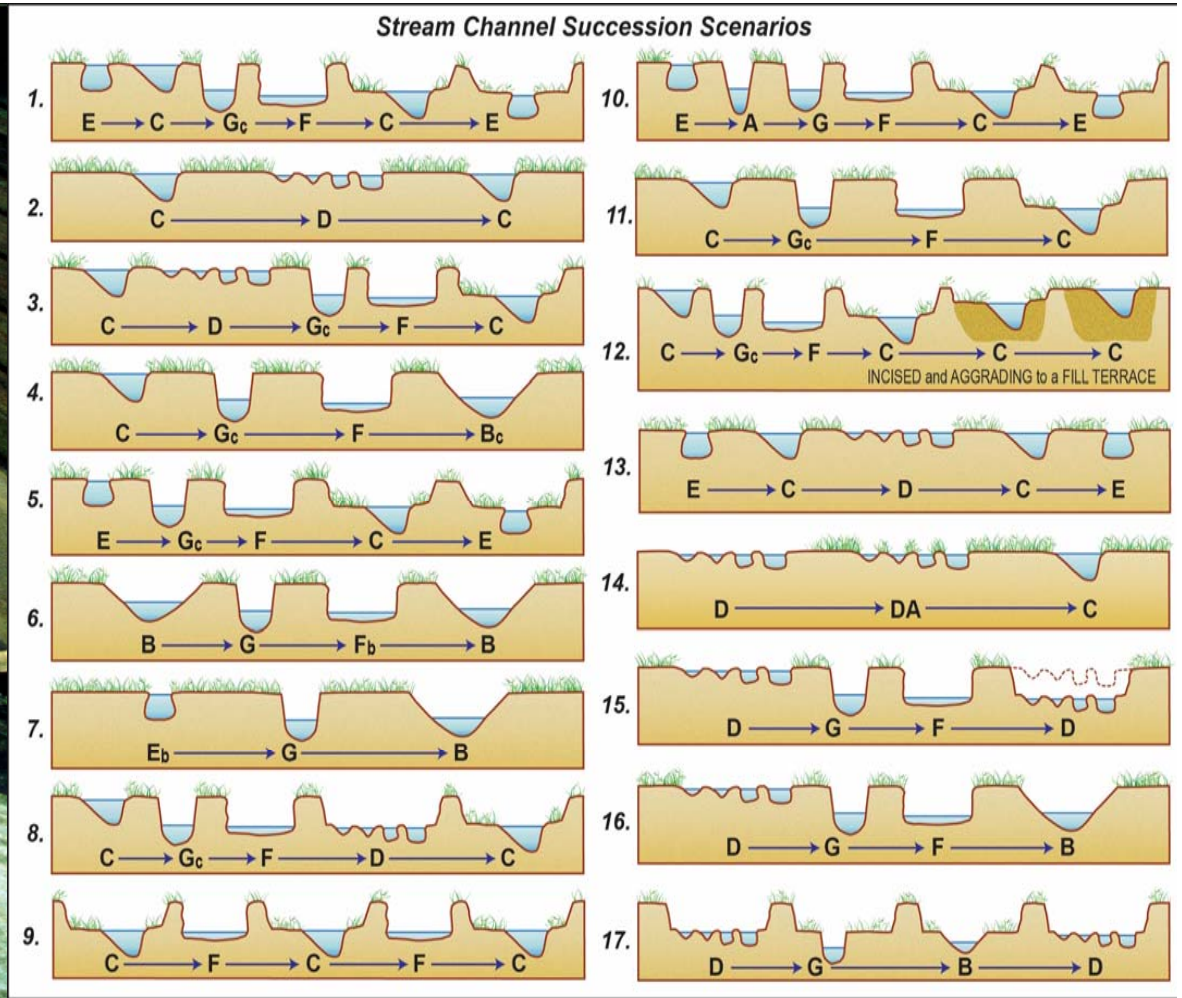




Lessons Learned

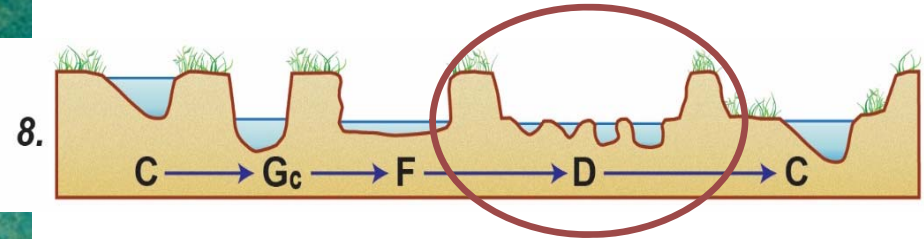


Critical to understand the central tendency of the natural stable and functioning stream type





Consequences of channel straightening

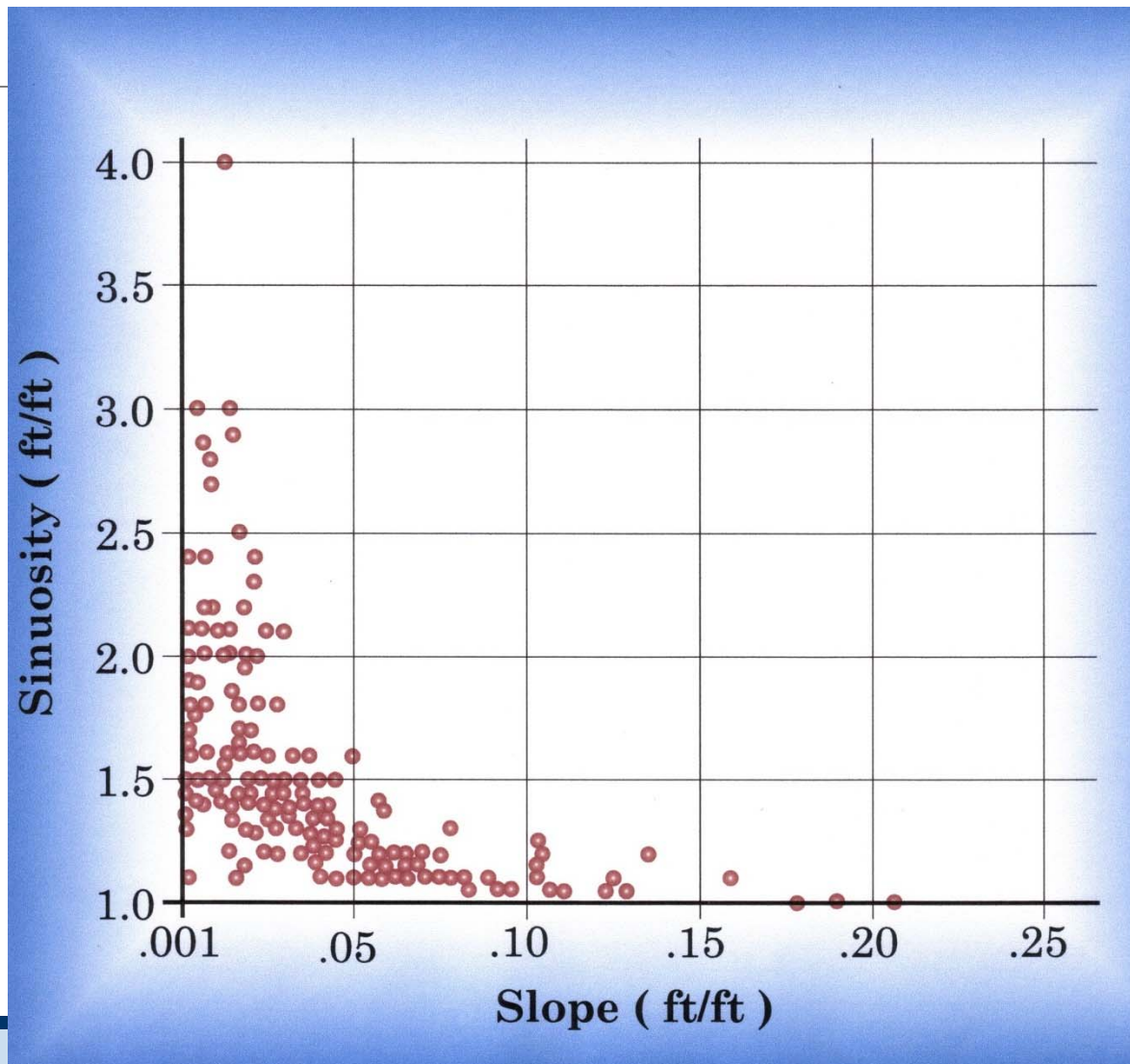


🐟 Lessons Learned: 🐟

Effective use of small and frequently-spaced check structures- 1930's-1960's



Sinuosity to Slope Relation for Natural Rivers

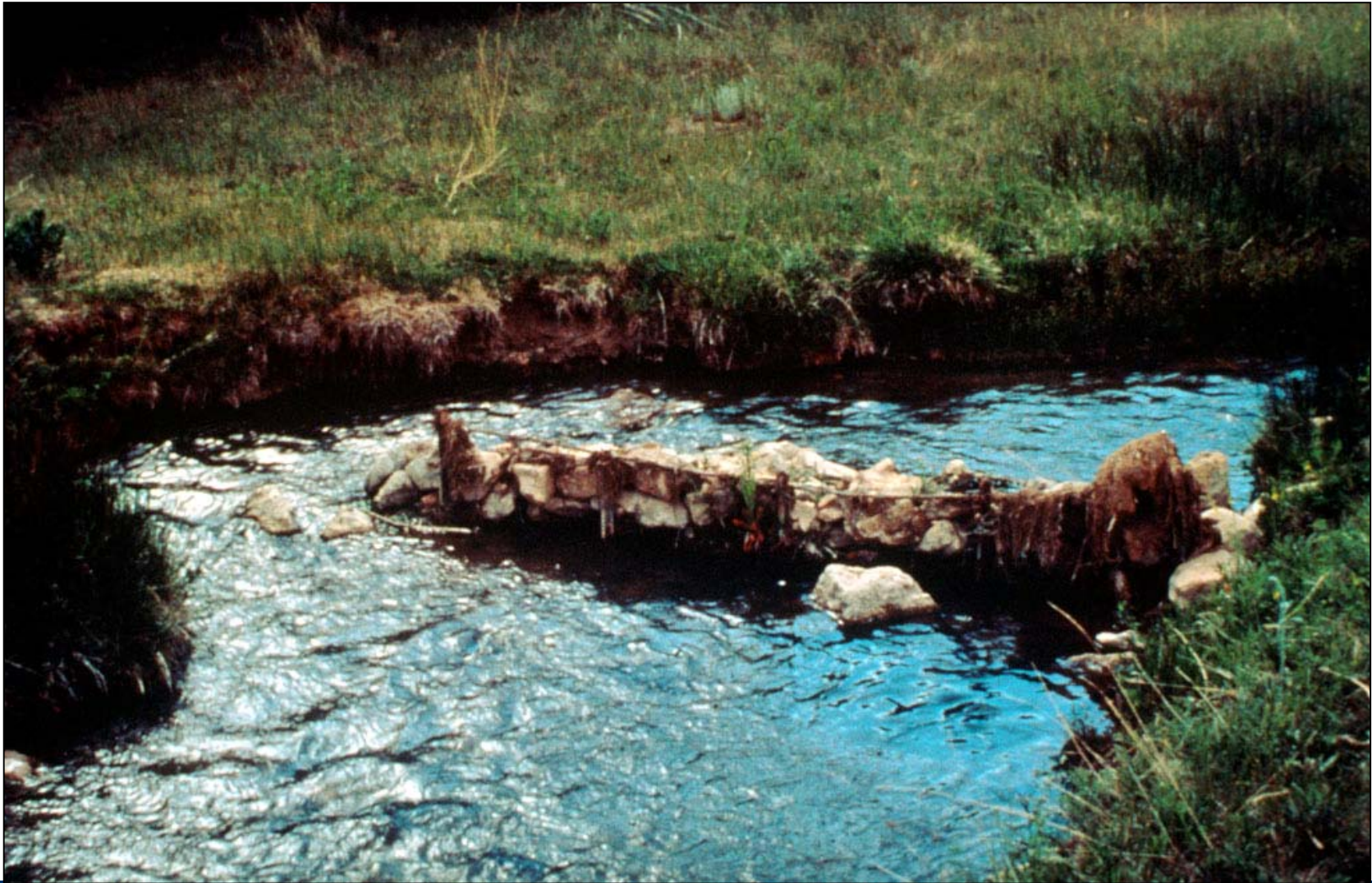


Lateral Adjustment & Channel Incision from Beaver Dam



Sheep Creek, Colorado

Constructed “Beaver Dam Analog”- 1968





Lessons Learned:

Avoid Check Dams and similar cross-channel structures in larger streams



Log Check Dams, Fish Creek, Colorado, 1975



Must understand stream potential and degree of departure from the reference condition



D4 Impaired Reach
Upper Blackfoot River, MT



C4 Reference Reach
Upper Blackfoot River, MT
Downstream of the D4 Impaired Reach

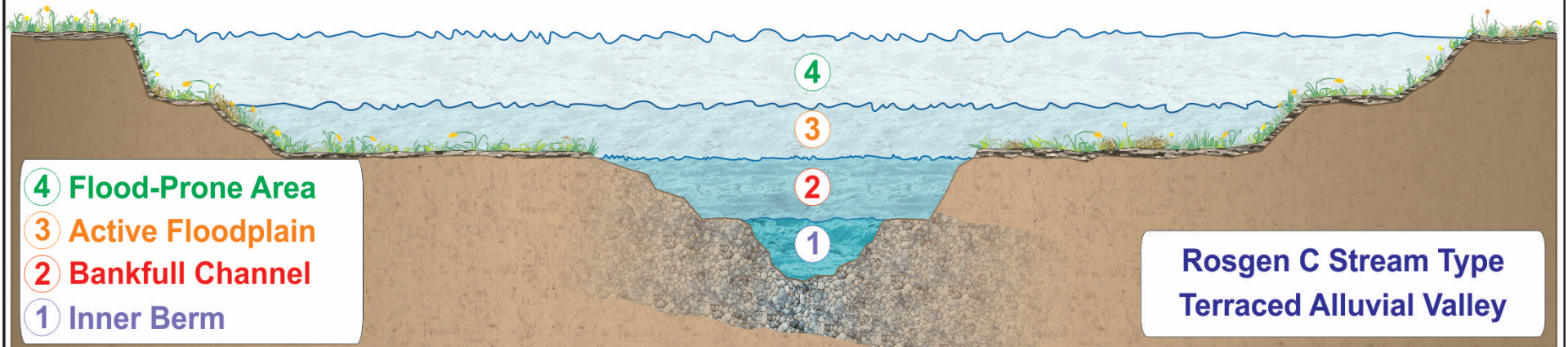


🐟 Must understand 🐟
natural vs. anthropogenic
rates of erosion

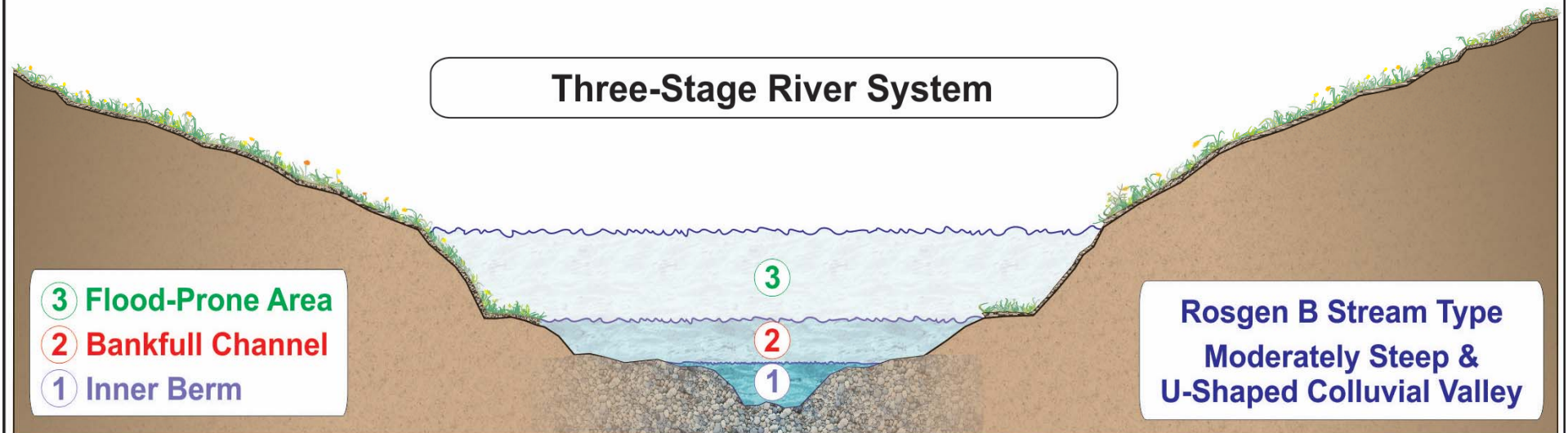
Geologically a
naturally-high
sediment supply in
A3a+ stream type

Designing a Multi-Stage River System is critical to accommodate various streamflow conditions versus “One Size Fits All Flows”


Four-Stage River System



Three-Stage River System



Advantages of the Multi-Stage River System

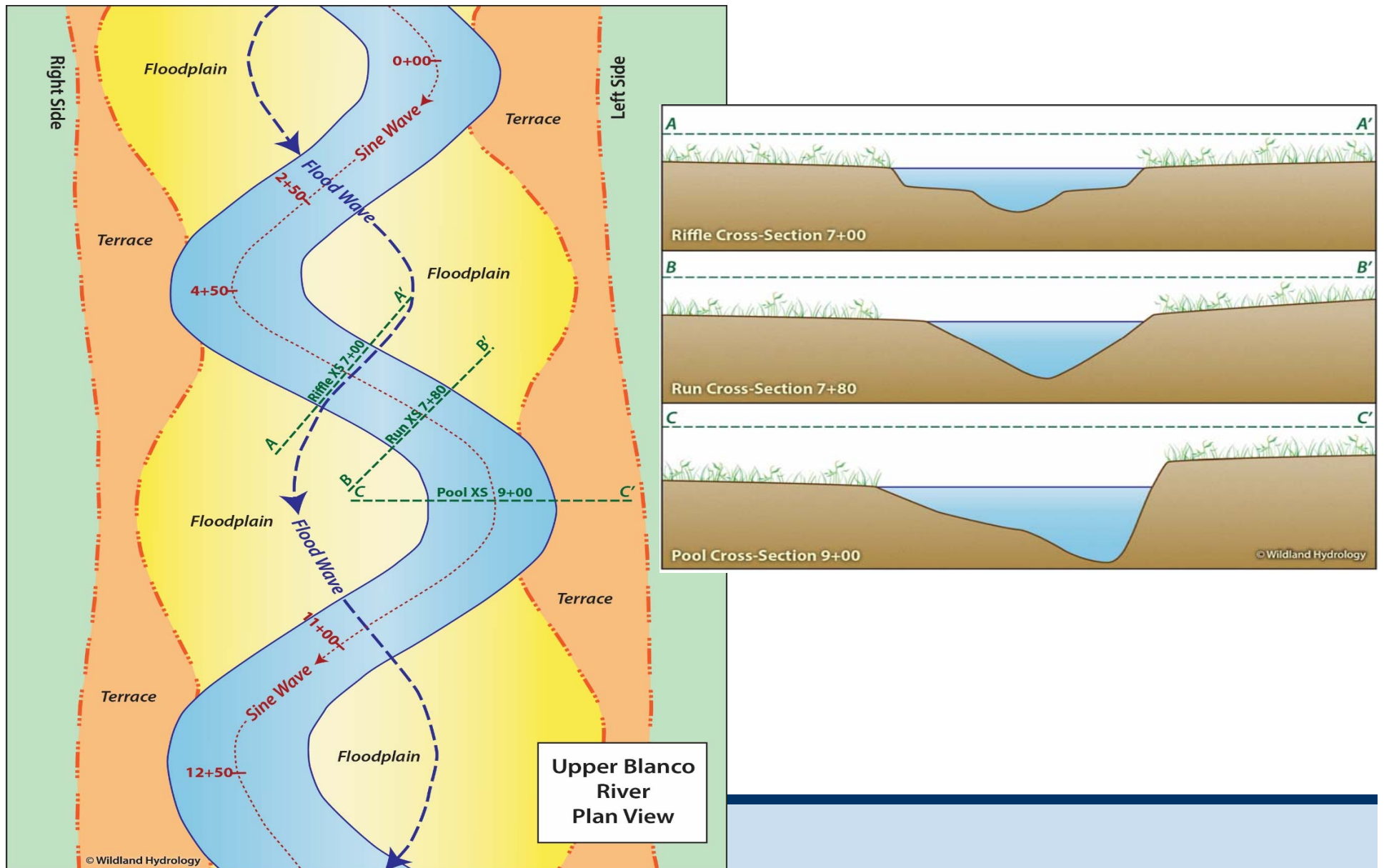
1. Solution for altered flow regimes associated with climate change, urban development, and operational hydrology of reservoirs and diversions
 2. Allows for a functioning riparian ecosystem with reduced streambank erosion rates
 3. Improves hydraulic and sediment transport efficiency associated with decreases in flood stage for the same magnitude flood
 4. Supports hydrological connectivity with improved habitat, ecological richness, and biodiversity for a range of terrestrial and aquatic taxa
- 



Meandering concrete channel with a floodplain... Semi-Progressive



Must design and properly grade floodplain and terrace features





Blanco River Restoration – 1987



Post-Restoration, Blanco River, 29 Years Later (2015) Featured in “50 *places to Fish before I Die*”





Lessons Learned: Structures



Incorporating wood with more natural-looking structures



Root Rap

Introduced Instream Wood



“Natural Channel Design” with Root Wads

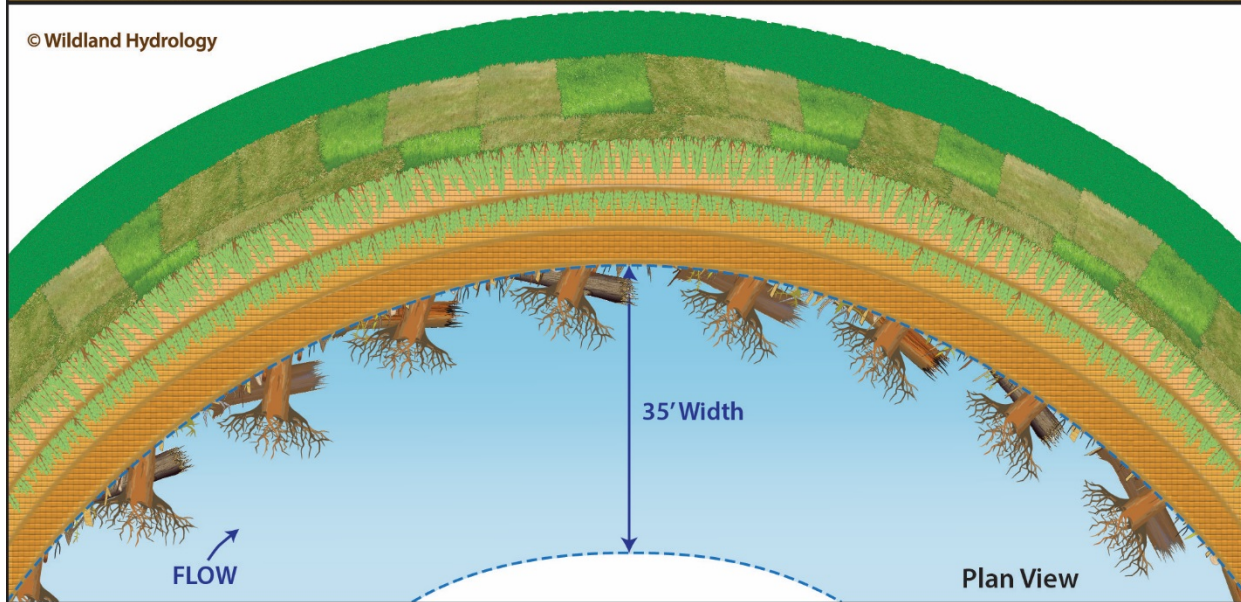
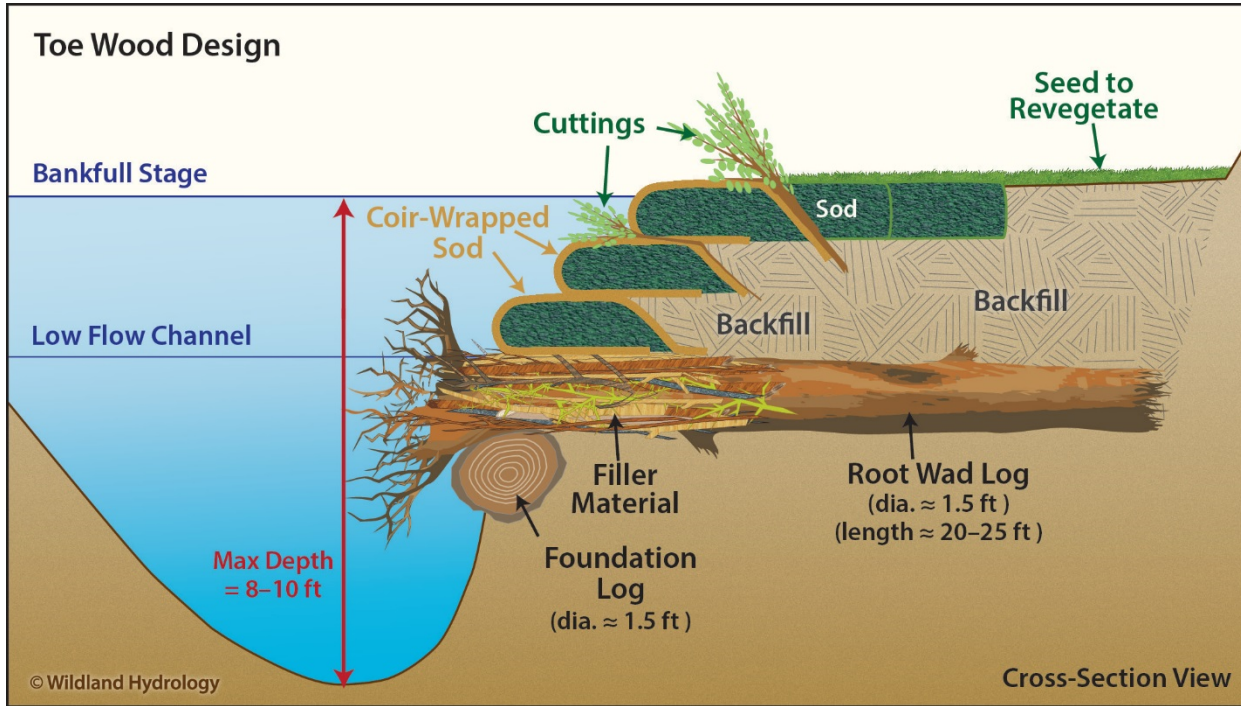


Spring Creek, Arkansas, 2011

Top of ELJ showing I-beams, cable, and boulder rip-rap, Hoh River, Washington



Toe Wood Structure



Streambank Erosion Prior to Toe Wood Treatment- Yampa River, 2016



Post-
Construction
Yampa River,
Colorado,
2017





The Toe Wood Structure



Yampa River, Post-Implementation, 2017



Toe Wood, Yampa River, One Year Later



Submerged Toe Wood with a Log Vane J-Hook, Crystal Creek, Idaho





Lessons Learned: Structures



Must understand purposes & appropriate use of structures



Accelerated velocity vectors along plane of elevated logs causing incision & bank erosion



Pennsylvania, 2018 (photo by Mark Thomas)

Must understand sediment transport capacity



Avoid conservative-driven, over-structuring designs





The Cross-Vane Structure



Crystal Creek, Idaho



Blanco River, Colorado

A photograph of a stream flowing through a wooded area. The stream is surrounded by large, dark, angular rocks and a gravelly bed. The water is clear and flows over the rocks, creating small rapids. The surrounding vegetation is dense and green, including tall grasses and various trees. The text "Cross-Vane?" is overlaid in white at the top center of the image.

Cross-Vane?

Maryland



The Log Roller Structure



Natural “Log Rollers”
Goose Creek, Oregon



Constructed Log Rollers,
Roaring Fork Little Snake, CO



Converging Rock Clusters



Crystal Creek, Idaho



Laramie River, Colorado



Random boulders placed for fish habitat





Step-Pool Structures



Natural Log Step-Pools,
Goose Creek, Oregon



Roaring Fork Little Snake
River, Colorado



Structures



Incorporate flow resistance & natural energy dissipation
to prevent degradation & accelerated erosion



Blue River, Colorado



Structures





Avoid using structures to stabilize banks without securing the proper channel morphology & functioning

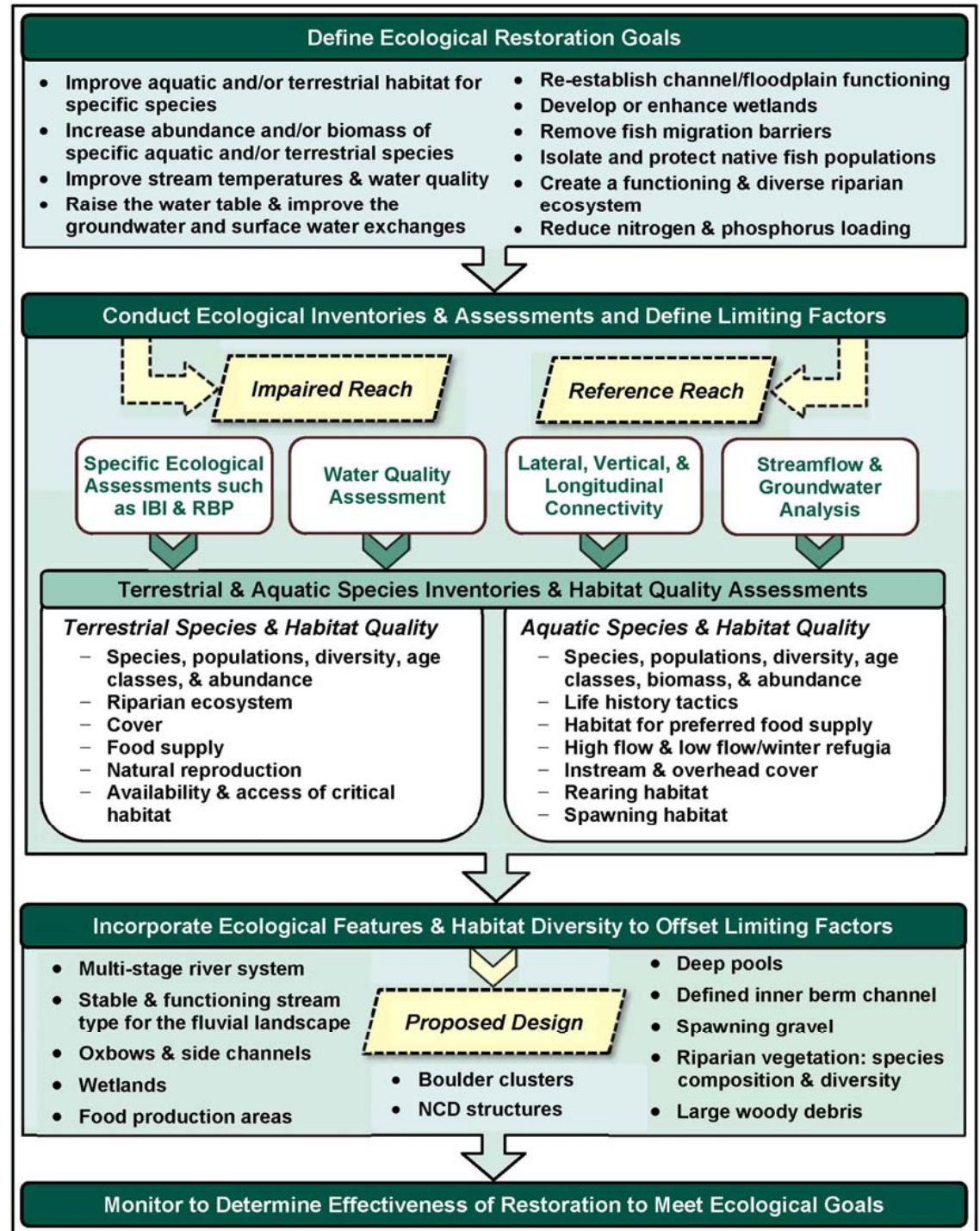


Ontario, Canada

🐟 **Lessons Learned: “Enhancing” Fish Habitat** 🐟




 Critical to incorporate ecological principles throughout assessment and design
 



Evaluating Aquatic Habitat Quality using Geomorphic Criteria

Identify Possible Restoration Limitations: Watershed to Reach Scale

Water Quality

- Sediment & Turbidity
- Conductivity
- Water Temperature
- Dissolved Oxygen
- Water Chemistry
- Toxic Materials

Streamflows

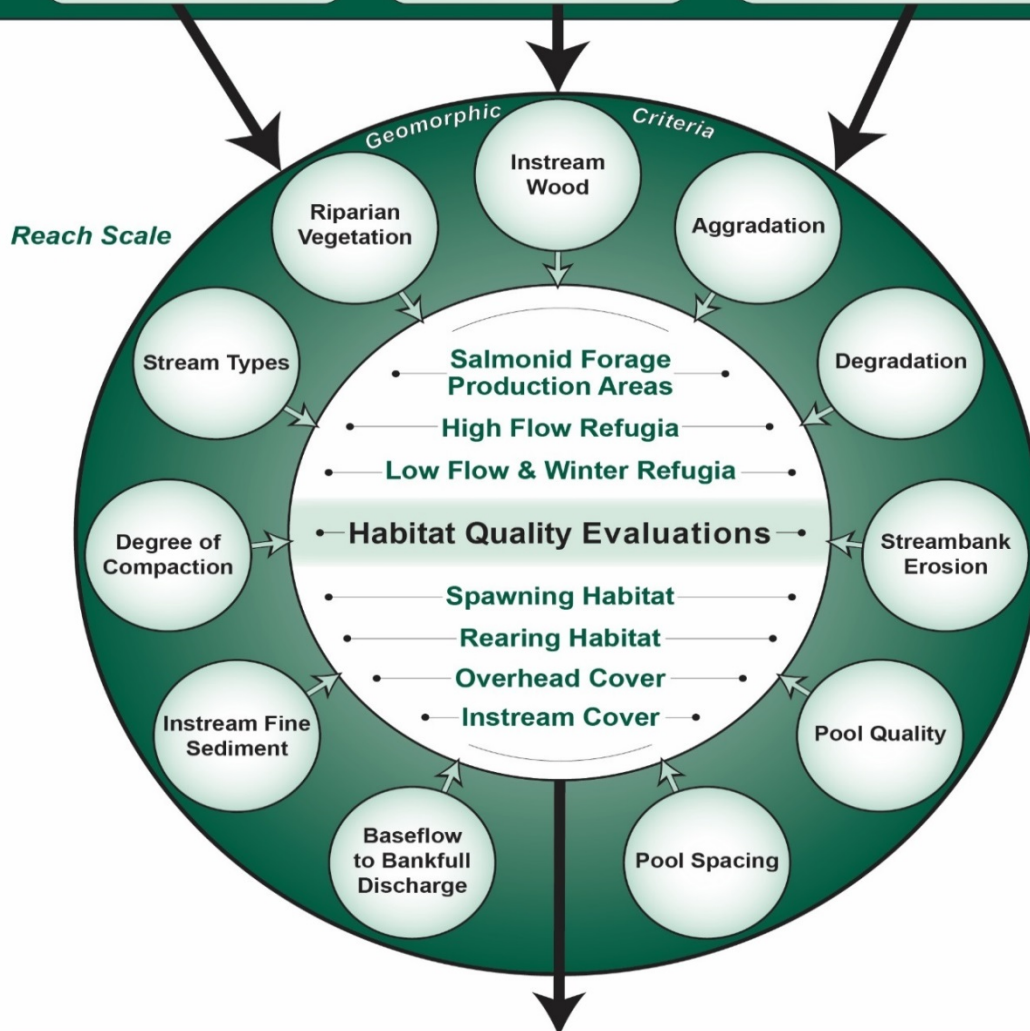
- Regime Type
- Magnitude, Timing, Frequency, & Duration
- Instream Flow Requirements
- Seasonal Flow

Hydrological Connectivity

- Longitudinal (flow along the channel)
- Lateral (channel/floodplain interaction)
- Vertical (surface/groundwater exchange)
- Temporal (time scales)

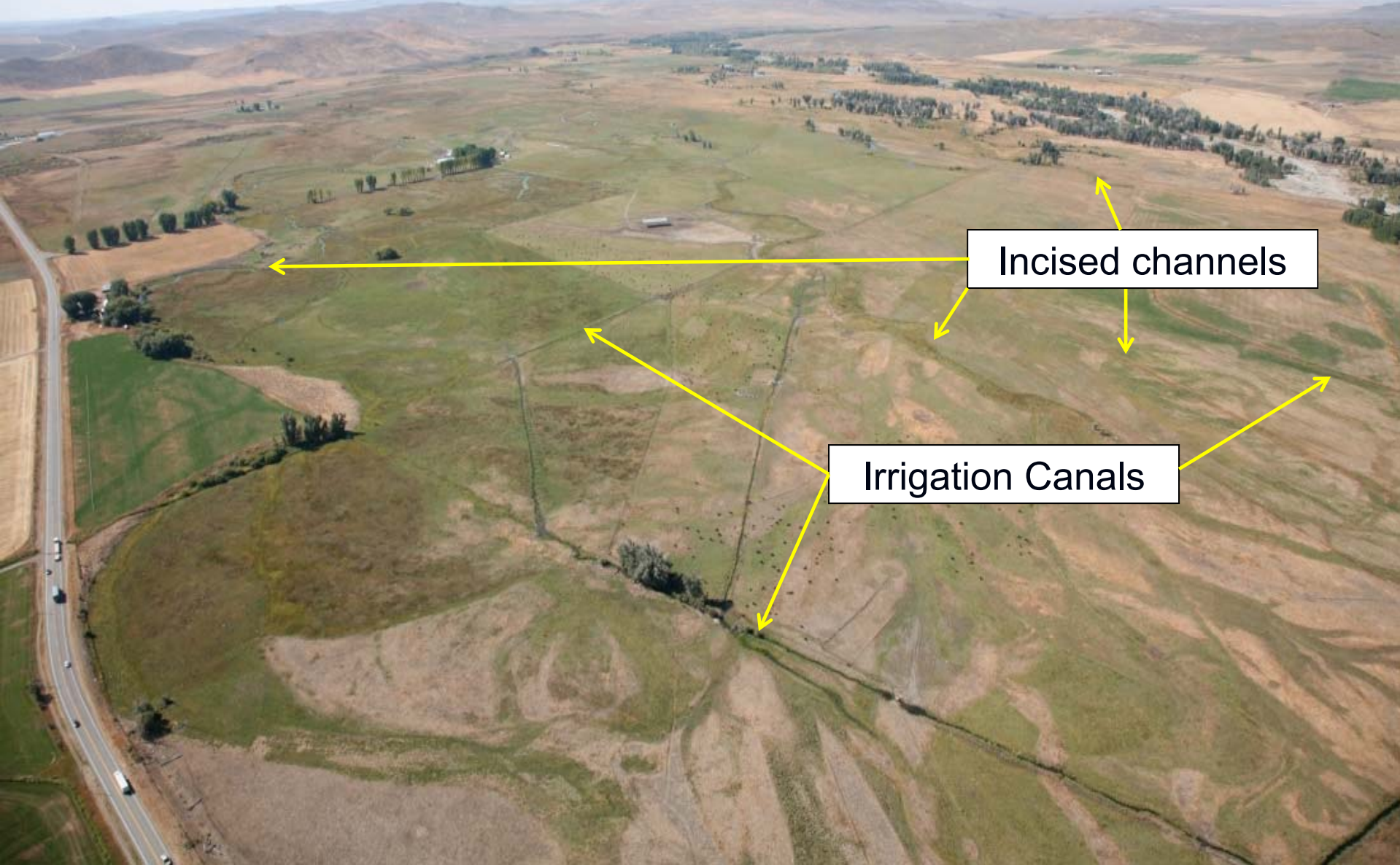


Assess Limiting Factors of Habitat using Geomorphic Criteria



Use the Limiting Factors Identified from Evaluations to Direct the Restoration Design


Heartrock Ranch, Big Wood Basin, Idaho



Incised channels

Irrigation Canals

Identified Limiting Factors

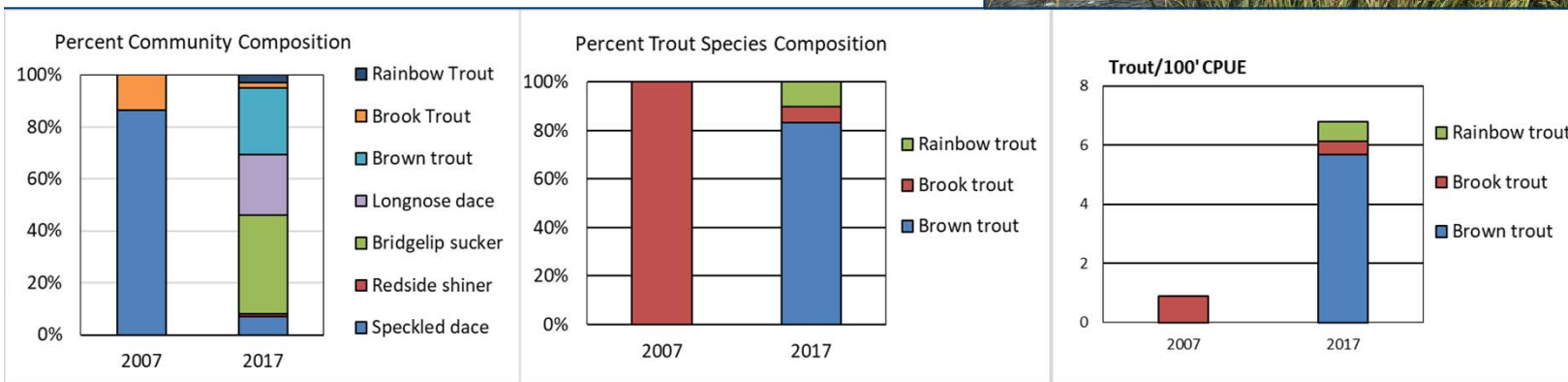
- Incised channels with disconnected floodplains
 - Lack of sediment transport capacity due to overwide and shallow channel
 - Poor pool quality
 - Limited instream wood and undercut banks
 - Invasion of fine sediments generated from streambanks
 - No off-channel features for habitat complexity or diversity for terrestrial and aquatic species
 - Limited woody vegetation
 - Poor spawning habitat and gravels
 - Limited holding cover during low flows or high flows
- 

Increased fish habitat complexity, mean annual discharge, & forage production

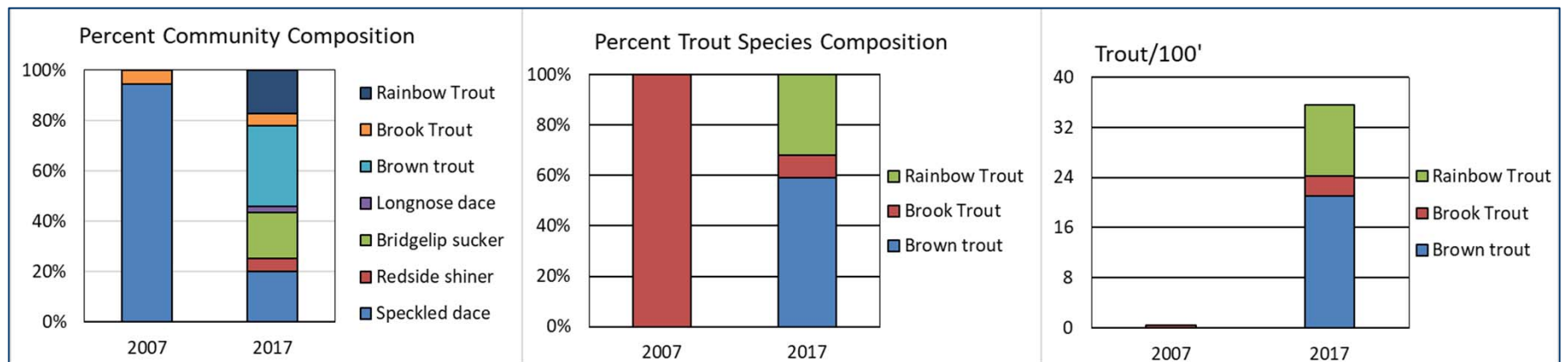
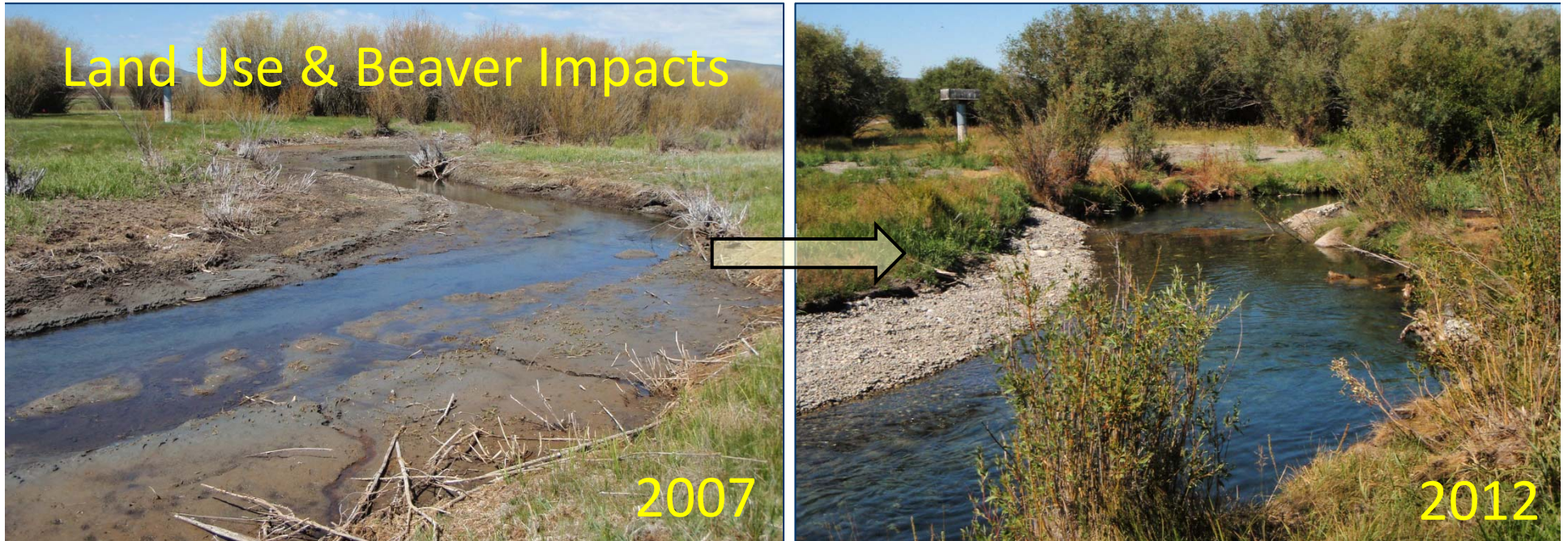


8/29/2013

Black Slough, Big Wood Basin, ID

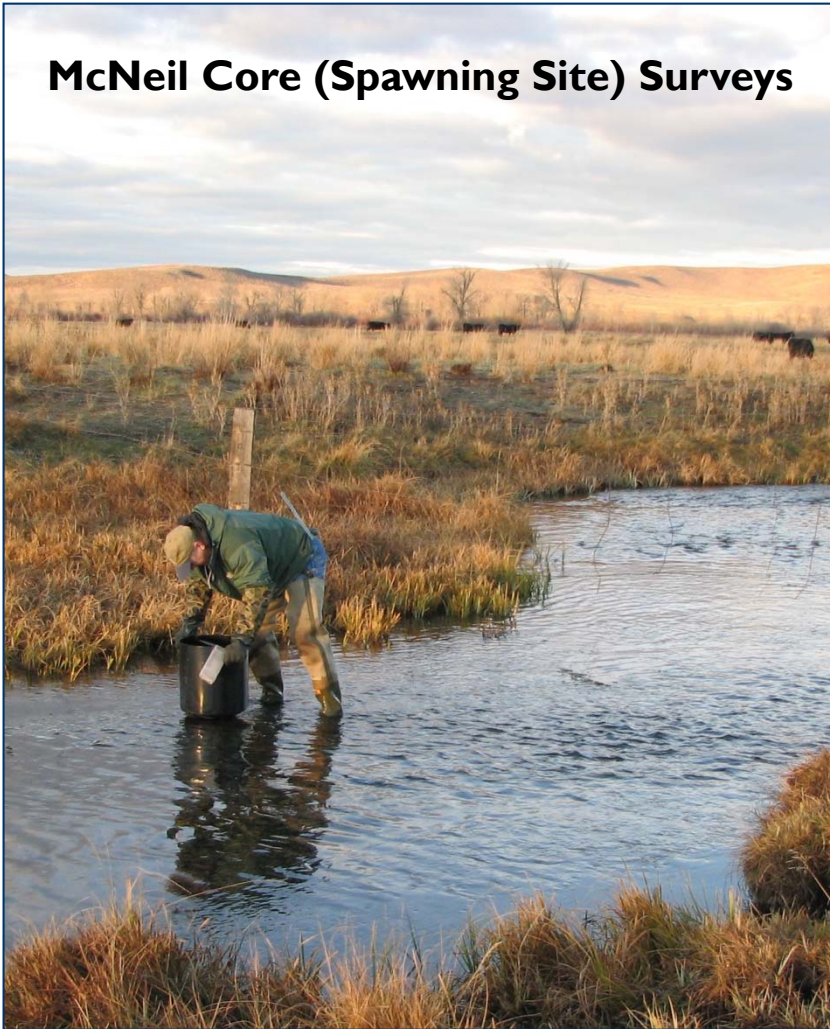


Crystal Creek, Big Wood Basin, Idaho

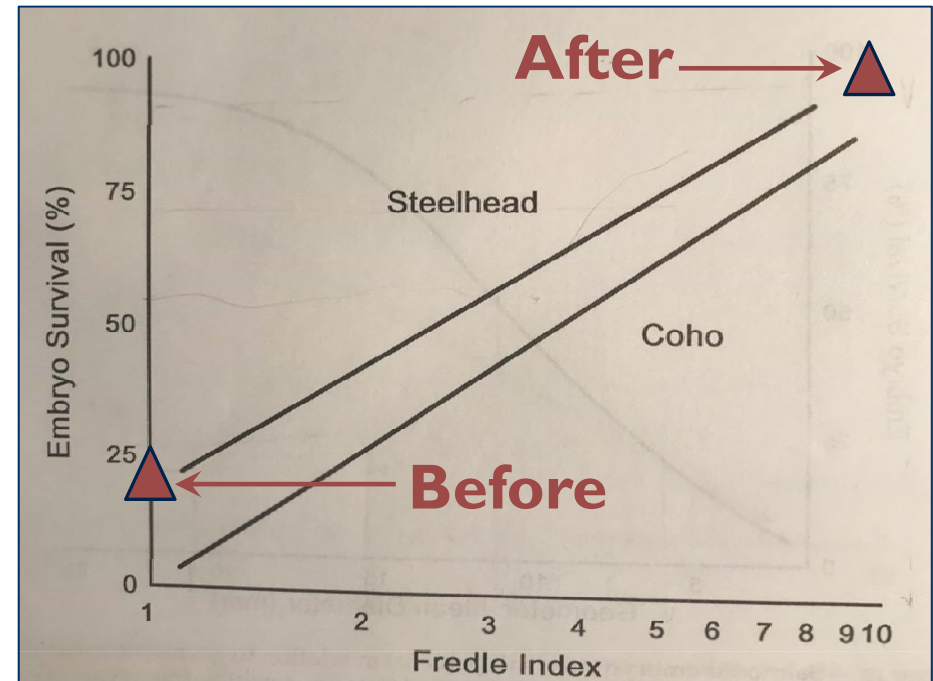


Monitoring is critical to evaluate restoration effectiveness to meet ecological goals

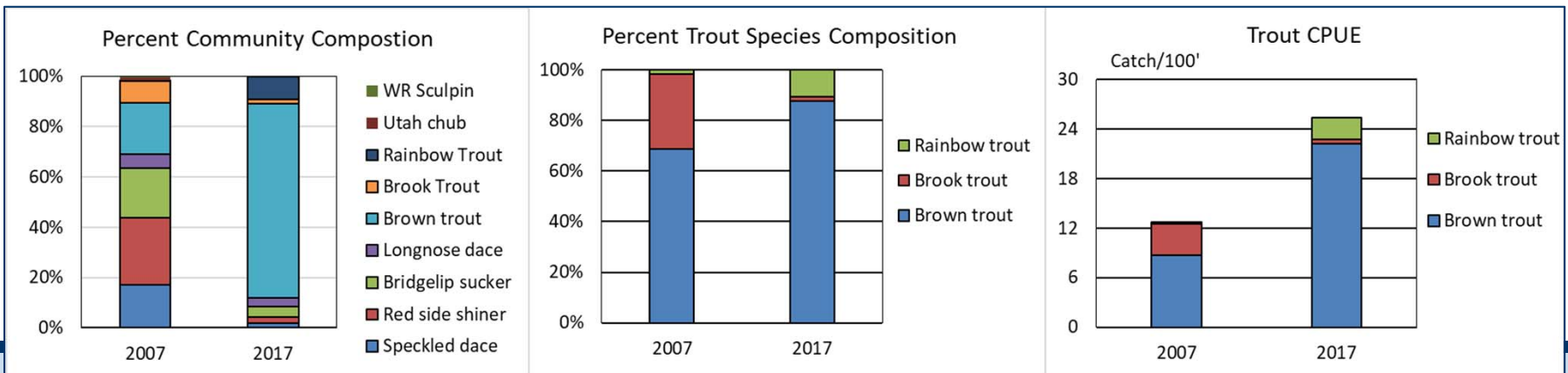
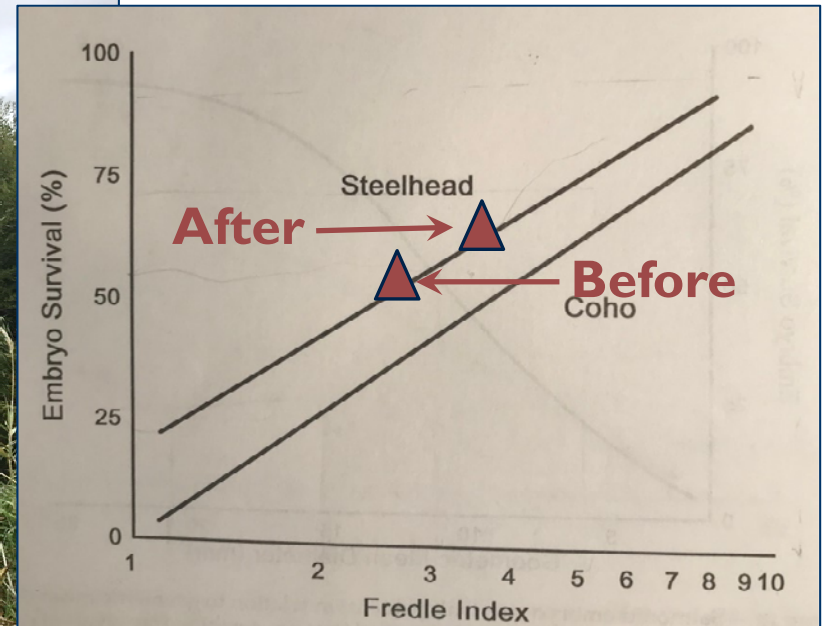
McNeil Core (Spawning Site) Surveys



Crystal Creek McNeil Core Samples 2007 & 2017

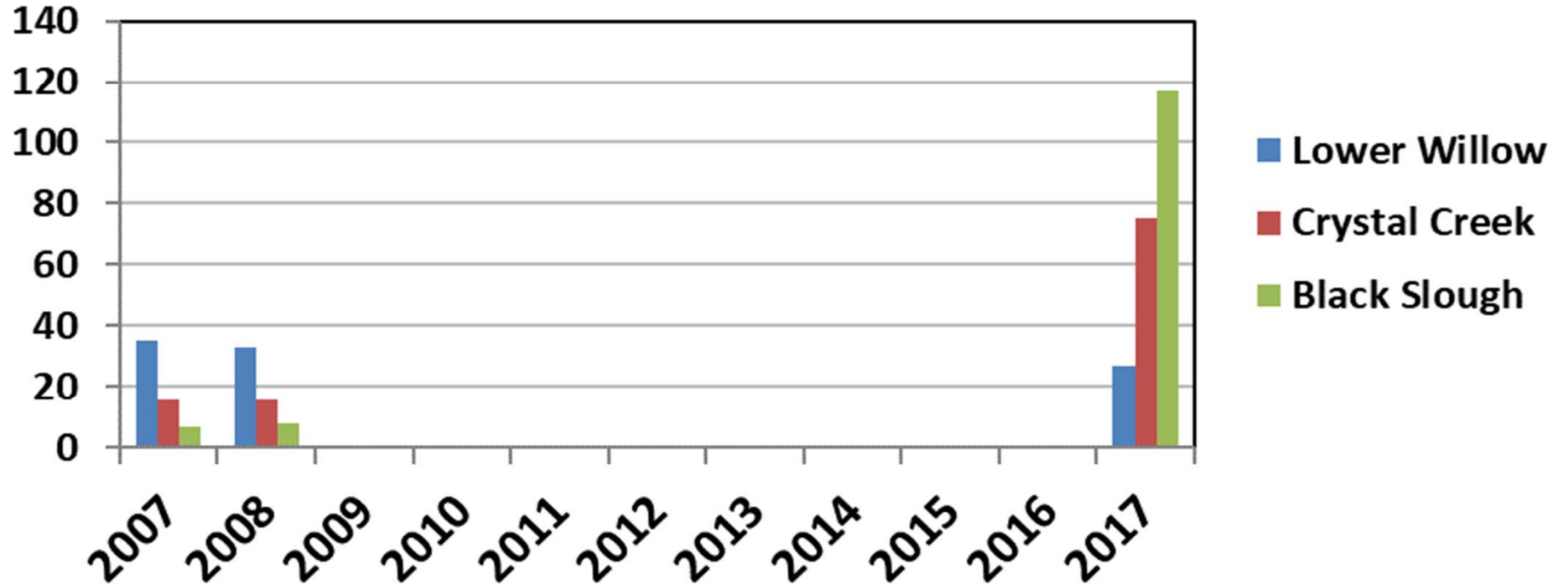


Willow Creek Reference Reach, Big Wood Basin, ID



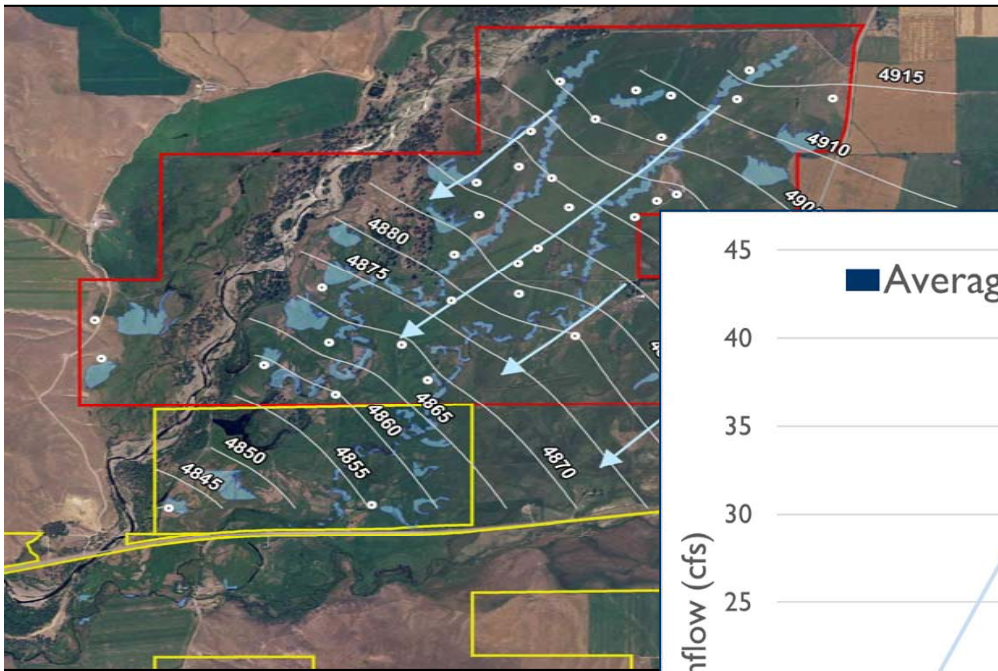
Increases in Redd Counts in the Restored Black Slough & Crystal Creek (Lower Willow – Control)

Brown Trout Redd Counts for Willow Creek, Crystal Creek and Black Slough Before and After Restoration

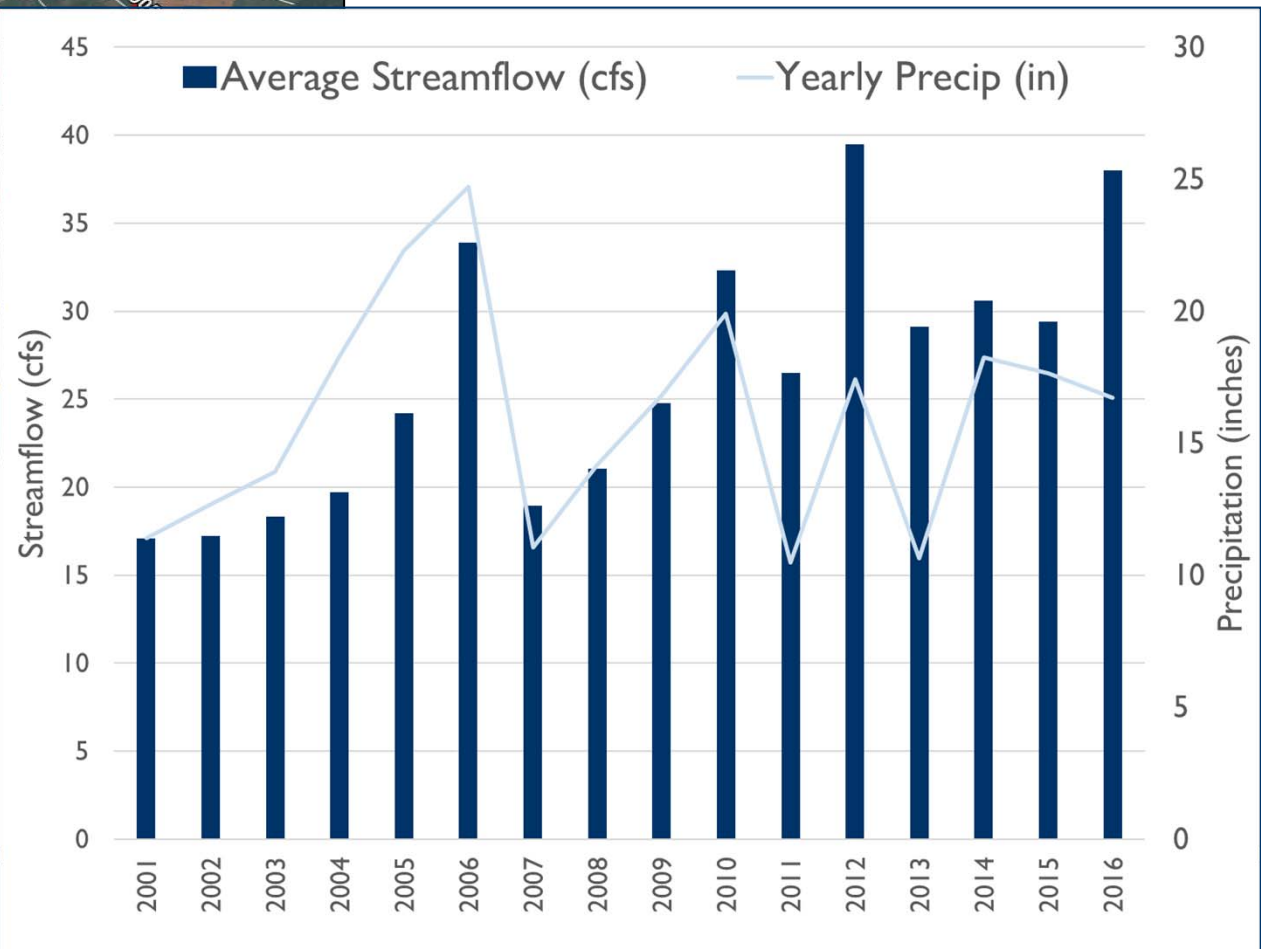


Restoration completed in Fall 2011.

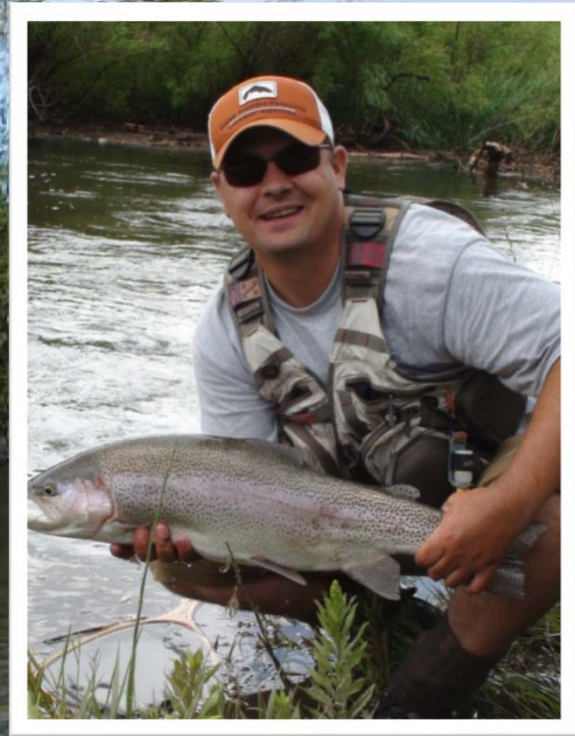
Monitoring plans should be designed specific to the identified limiting factors



Groundwater & Streamflow Monitoring



The End...or is it ?



Blue River Habitat Restoration

The Future

Mentoring

Formal Apprentiships-Certification

Design Criteria...Minimum Standards for NCD

Direct Integration of Multiple Disciplines

Success Criteria (Understand Natural Variability from the Reference Reach)

Formal Training Opportunities

Sharing of Reference Reach and Regional Curve Data (Flow and Sediment)

Accountability

Monitoring (Effectiveness, Implementation, Validation)

